

LEARNING STANDARDS THAT OUR DIWALI EDUCATOR'S GUIDE IS ALIGNED TO



PRESCHOOL

English Language Arts (ELA)

With teacher assistance:

2.B.ECa Ask and answer questions about books read aloud.

2.B.ECb Retell familiar stories with three or more key events.

2.B.ECc Identify main character(s) of the story.

2.D.ECa Discuss illustrations in books and make personal connections to the pictures and story.

2.D.ECb Compare and contrast two stories relating to the same topic.

3.A.ECa Ask and answer questions about details in a nonfiction book.

3.A.ECb Retell detail(s) about main topic in a nonfiction book.

5.B.ECa Use a combination of drawing, dictating, or writing to express an opinion about a book or topic.

Math

6.A.ECa Count with understanding and recognize “how many” in small sets up to 5.

6.A.ECd Connect numbers to quantities they represent using physical models and informal representations.

8.A.ECb Recognize, duplicate, extend, and create simple patterns in various formats.

8.B.ECa With adult assistance, represent a simple repeating pattern by verbally describing it or by modeling it with objects or actions.

9.A.ECa Recognize and name common two- and three-dimensional shapes and describe some of their attributes (e.g., number of sides, straight or curved lines).

9.A.ECb Sort collections of two- and three-dimensional shapes by type (e.g., triangles, rectangles, circles, cubes, spheres, pyramids).

Fine Arts

25.A.ECa Movement and Dance: Build awareness of, explore, and participate in dance and creative movement activities.

25.A.ECb Drama: Begin to appreciate and participate in dramatic activities.

25.A.ECc Music: Begin to appreciate and participate in music activities (e.g., Listen to music representing a variety of rhythms, styles, and cultures.)

25.A.ECd Visual Arts: Investigate and participate in activities using visual arts materials.

26.B.ECa Use creative arts as an avenue for self-expression (e.g., Create movement to intentionally represent something or portray phenomena (e.g., move like a falling leaf, a bird flying, or a ball bouncing).

DA:Re7.1.PKb b. Demonstrate an observed or performed dance movement.

KINDERGARTEN

ELA

With prompting and support:

RL.K.1 Ask and answer questions about key details in a text.

RL.K.2 Retell familiar stories, including key details.

RL.K.3 Identify characters, settings, and major events in a story.

RL.K.7 Describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).

RL.K.9 Compare and contrast the adventures and experiences of characters in familiar stories.

RI.K.1 Ask and answer questions about key details in a text.

RI.K.2 Identify the main topic and retell key details of a text.

RI.K.3 Describe the connection between two individuals, events, ideas, or pieces of information in a text.

RI.K.7 Describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).

RI.K.8 Identify the reasons an author gives to support points in a text.

W.K.2 Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.

Social Studies

SS.K.H.2 Identify and describe the purpose of the national holidays of the United States, the major holidays of diverse groups, and the bravery or achievements of the diverse people who make these days special holidays.

Math

K.G.2 Correctly name shapes regardless of their orientations or overall size.

Dance

DA:Re7.1.Kb Demonstrate and repeat observed or performed dance movements.

1ST GRADE

ELA

RL.1.1 Ask and answer questions about key details in a text.

RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.

RL.1.3 Describe characters, settings, and major events in a story, using key details.

RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events.

RL.1.9 Compare and contrast the adventures and experiences of characters in stories.

RI.1.1 Ask and answer questions about key details in a text.

RI.1.2 Identify the main topic and retell key details of a text.

RI.1.3 Describe the connection between two individuals, events, ideas, or pieces of information in a text.

RI.1.5 Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text

RI.1.7 Use the illustrations and details in a text to describe its key ideas.

RI.1.8 Identify the reasons an author gives to support points in a text.

Math

1.G.1 Distinguish between defining attributes (e.g., triangles are closed and three-sided) versus non-defining attributes (e.g., color, orientation, overall size); build and draw shapes to possess defining attributes.

Dance

DA:Re7.1.1b Demonstrate observed or performed dance movements from a specific genre or culture.

Social Emotional Learning (SEL)

SEL:2B.1a Describe the ways that people are similar and different.

Stage B1 Recognize the existence of various groups based on social and cultural variables.

Stage B2 Describe what one has learned about the ways cultural groups differ from one another (e.g., holidays, foods, music, and customs).

Stage B4 Recognize how diversity enriches a community.

2ND GRADE

ELA

RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

RL.2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

RL.2.3 Describe how characters in a story respond to major events and challenges.

RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

RL.2.9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

RI.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

RI.2.3 Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

RI.2.5 Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.

RI.2.6 Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

RI.2.7 Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

RI.2.8 Describe how reasons support specific points the author makes in a text.

Dance

DA:Re7.1.2b Demonstrate movements in dances from different genres or cultures.

Social Emotional Learning (SEL)

SEL:2B.1a Describe the ways that people are similar and different.

Stage B1 Recognize the existence of various groups based on social and cultural variables.

Stage B2 Describe what one has learned about the ways cultural groups differ from one another (e.g., holidays, foods, music, and customs).

Stage B4 Recognize how diversity enriches a community.

3RD GRADE

ELA

RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

RL.3.9 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).

RI.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

RI.3.2 Determine the main idea of a text; recount the key details and explain how they support the main idea.

RI.3.3 Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.

Dance

DA:Re7.1.3b Demonstrate and explain how one dance genre is different from another or how one cultural movement practice is different from another.

Social Emotional Learning (SEL)

SEL:2B.1a Describe the ways that people are similar and different.

Stage B1 Recognize the existence of various groups based on social and cultural variables.

Stage B2 Describe what one has learned about the ways cultural groups differ from one another (e.g., holidays, foods, music, and customs).

Stage B4 Recognize how diversity enriches a community.



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